

NABA 2021 ACADEMIC OFFER

		COURSE OF STUDY	SPECIALISATIONS	TOT. COURSE OF STUDY CREDITS	YEARLY INTAKE	TUITION FEE PER YEAR	PRE-ENROLMENT FEE (included in the tuition fee)			
ROME		BA Painting and Visual Arts	Painting	180	February (fast track)	INTERNATIONAL STUDENTS NOT resident in EU: 18,200€	1,640€ for Feb 2021	UNDERGRADUATE		
			Visual Arts							
		BA Graphic Design and Art Direction	Brand Design							
			Creative Direction							
			Visual Design							
		BA Fashion Design	Fashion Design							
			Fashion Styling and Communication							
			Fashion Design Management							
		BA Media Design and Multimedia Arts	Film Making							
			Animation							
Game Design										
BA Creative Technologies	VFX	September	for Feb 2021 intake: 17,500€/16,000€/13,500€/11,740€/8,690€/6,900€; for Sept 2021 intake: 18,200€/16,300€/13,500€/11,740€/8,890€/7,100€		2,640€ for Sept 2021					
	3D Design									
	Game Development									
BA Set Design	Theatre and Opera									
	Media and Events									
BA Design	Interior Design									
	Product Design									
Foundation Year	NONE			0		February	12,000€	1,500€		
MILAN				MA Communication Design		120	February (fast track)	For February 2021: NON EU: 17,500€ EU: 12,500€	2,000€ for Feb 2021 intake	POSTGRADUATE
				MA Interior Design						
		MA Product and Service Design								
		MA Social Design								
		MA Fashion Design								
		MA Textile Design								
		MA New Technologies for Arts								
		MA Visual Arts and Curatorial Studies	September	For September 2021: INTERNATIONAL STUDENTS NOT resident in EU: 18,200€	2,640€ for Sept 2021 intake					
		Academic Master Creative Advertising								
		Academic Master Contemporary Art Markets								
		Academic Master Photography and Visual Design								
		60		NON EU: 19,000€ EU: 15,000€	2,500€					

APPLICATION AND ENROLMENT INFO

Minimum application document required: <ul style="list-style-type: none"> ■ Application Form ■ Portfolio (or Project Assignment only for UG) ■ Motivation letter ■ Transcripts 	Ministerial Steps: <ul style="list-style-type: none"> ■ A-BIS (only for BA and MA) (only for NON EU passport holders) ■ DECLARATION OF VALUE ■ STUDY VISA
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GENERAL INFORMATION

1,500 international students (NABA population is 4,000 students) 80 different nationalities 4,000€ discount from Foundation Year to BA Living expenses per month: Rent room/apartment from 500€ to 900€ Living expenses (food, internet, pocket money) from 400€ to 600€ Public transportation 40/50€ Support for: Permit to stay Open a bank account Fiscal code Medical insurance Labs: DESIGN AND SET DESIGN AREAS - Design Lab, Laser Cut and 3D Print Lab Equipment and activities: CNC Milling Machine, 3D models/prototypes, wood/plastic processing	tools, thermoforming machine, painting booth FASHION DESIGN AREA - Fashion Lab, Knitting Lab, Textile Lab and Library Equipment and activities: Framis/Shima Seiki/ industrial sewing machines, Lectra system, weaving, professional racks/mannequins, collection of 4,000 fabrics MEDIA DESIGN AND NEW TECHNOLOGIES AREA - Dark Room, Media Lab, Light Design Lab Equipment and activities: professional audio-video equipments (cameras, optics, microphones, lights) as Red Gemini Camera for digital films, 2D-3D animation and virtual reality tools, Green Screen VISUAL ARTS AREA - Visual Arts Lab Equipment and activities: tools for several representation techniques, chalcographic engraving/printing area, photographic film techniques/dark room space
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NABA’S PLUS

Recognised by MUR (Italian Ministry of University and Research) The largest private Academy in Italy in Arts and Design All programmes are offered in both ITALIAN and ENGLISH (Academic Master in Creative Advertising is offered only in English) Possibility to have experience abroad (Erasmus/Semester Abroad) Possibility to experience both Milan and Rome Internship possibility before Graduation (mandatory for Academic Master)	92% of employment rate within 1 year after graduation* 89% of employment consistent with studies One-year Job seeking VISA after graduation Learning by doing methodology Multidisciplinary approach Professionals among faculty Collaborations and workshops with around 700 Companies per year Classes of max 25/30 students <small>*Total number of graduates that had a job</small>
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